

Oklahoma Arts Council (05500)

Lead Administrator: Amber Sharples

Lead Financial Officer:

| FY'19 Projected Division/Program Funding By Source | | | | | | | |
|--|--------------------|------------------|------------------|------------|------------------|--------------------|--|
| Dept | Appropriations | Federal | Revolving** | Local | Other* | Total | |
| Arts Education in Schools 10-850 | \$399,633 | \$78,000 | \$21,750 | | | \$499,383 | |
| Arts Learning in Communities 10-950 | \$384,972 | \$128,000 | \$10,000 | | | \$522,972 | |
| Core Operations 20-100 | \$329,208 | | | | | \$329,208 | |
| Community Arts Programs 20-250 | \$1,297,000 | \$539,750 | \$5,000 | | \$466,637 | \$2,308,387 | |
| Public Awareness 20-500 | \$328,453 | | | | | \$328,453 | |
| Art in Public Places 20-750 | \$0 | | \$66,700 | | | \$66,700 | |
| ISD-OMES 88-020 | \$60,000 | | | | | \$60,000 | |
| Total | \$2,799,266 | \$745,750 | \$103,450 | \$0 | \$466,637 | \$4,115,103 | |

*Source of "Other" and % of "Other" total for each.

*Other includes \$466,637 of the FY18 carryover funds. **Revolving Fund includes: \$20,500 for Alternative Education from SDE (competitive grant), \$0 for Rural and Underserved Visual Arts grants (HB2699 funds), \$1,250 for State Policy Pilot Program on Arts Education from Americans for the Arts, \$10,000 for Arts and the Military (\$5,000 from ODVA funds and \$5,000 from Mid-America Arts Alliance), \$5,000 for sponsorship of the 2018 Oklahoma Arts Conference from Mid-America Arts Alliance; and \$66,700 Arts in Public Places revenues and expenditures for current projects.

| FY'18 Carryover and Refund by Funding Source | | | | | | |
|--|----------------|---------|-----------|-------|--------|-----------|
| | Appropriations | Federal | Revolving | Local | Other* | Total |
| FY'18 Carryover | \$466,637 | | | | | |
| | \$0 | | | | | \$466,637 |

*Source of "Other" and % of "Other" total for each.

Carryover funds for FY2018 were particularly higher than normal due to budget uncertainty, we received unexpected returned funds, and anticipated mid-year reductions which set an environment of unpredictability and lack of confidence to expend funds as budgeted. The Oklahoma Arts Council erred on the side of caution and anticipation of potential reductions due to compounding and mid-year reductions experienced over multiple fiscal years as well as the FY2018 overall anticipated fiscal revenue predictions and estimations. FY2018 carryover funds will be directed to agency grant programs.

What Changes did the Agency Make between FY'18 and FY'19?

1.) Are there any services no longer provided because of budget cuts?

All agency grant programs, which provide seed funding to schools and communities across the state, have been drastically reduced by more than 45%, and some grant categories have been suspended or eliminated completely, including but not limited to: all grant categories have been drastically reduced in arts education, arts learning in communities and community arts categories. In addition, the following grant programs have been suspended or eliminated for multiple years: Performing Arts Corp grants for elementary schools, Arts in Alternative Education grant funds have been available in some fiscal years and in others it has been completely eliminated, and Capitol Art Field Trip Subsidy (suspended due to eliminated position, budget cuts and Capitol renovation project). Since FY2008, overall agency grant totals have reduced from 581 to 399 grants annually. The number of organizations has reduced from 390 to 223 and in particular, rural investment has experienced the greatest impact with investment falling from 51% to 40% due to state shortfalls and private fund matching resource challenges. The number of communities across the state has reduced from 122 to 73 impacting the accessibility of high-quality arts education and arts programming for our residents who are geographically isolated, socio-economically challenged and for our state's most vulnerable populations, such as veterans, at-risk youth, and individuals with disabilities. This draconian loss of impact affects the professional instruction in arts education that can unlock the creative potential of Oklahoma students, strengthening education and cultivating a 21st century workforce. This loss of funding also impacts rural Oklahoma as the arts and cultural offerings enhance quality of life and enliven historic theaters and spaces, igniting economic development and small business investment in small towns across Oklahoma. Agency programs and services have been also reduced including but not limited to: suspension of the agency's statewide Leadership Arts program; certification track of the state's Cultural District Initiative has been suspended; suspension of Oklahoma's New and Emerging Arts Leaders Network (ONEAL) for creative workforce development; new artist applications have been suspended for the agency's Performing and Teaching Artist Rosters; Teaching with Capitol Art for homeschoolers, teachers, and families has been completed suspended; and, all Capitol Galleries and artwork projects within the Capitol have been suspended due to the eliminated position (Director of Education and Capitol Galleries) due to budget cuts and the Capitol renovation project.

2.) What services are provided at a higher cost to the user?

Not applicable.

3.) What services are still provided but with a slower response rate?

Response rates have slowed across the entire agency as we have a staff of 9 managing the responsibilities of 17 FTE. We have budgeted for a staff of 12 for FY2019 but have continued to lose staff members to the nonprofit and private sector. We have worked strategically to provide technical assistance to the field, yet we have completely eliminated the number of grant workshops provided across the state, as well as greatly reduce staff site visits in rural communities including travel to save money and due to time constraints. Staff workload has increased significantly over the last 8 years, as each staff member now covers job duties across several agency functions and job positions have been combined. Since staff members have specialized industry knowledge and expertise, service to the field has been impacted by these changes.

4.) Did the agency provide any pay raises that were not legislatively/statutorily required?

No.

| FY'20 Requested Division/Program Funding By Source | | | | | | | |
|--|--------------------|------------------|-----------------|------------------|--------------------|--------------|--|
| | Appropriations | Federal | Revolving | Other | Total | % Change | |
| Arts Education in Schools 10-850 | \$499,633 | \$78,000 | \$0 | | \$577,633 | 15.67% | |
| Arts Learning in Communities 10-950 | \$568,075 | \$128,000 | \$5,000 | | \$701,075 | 34.06% | |
| Core Operations 20-100 | \$329,208 | | | | \$329,208 | 0.00% | |
| Community Arts Programs 20-250 | \$1,577,000 | \$539,750 | | \$200,000 | \$2,316,750 | 0.36% | |
| Public Awareness 20-500 | \$328,453 | | | | \$328,453 | 0.00% | |
| Art in Public Places 20-750 | \$0 | | \$75,000 | | \$75,000 | 12.44% | |
| ISD-OMES 88-020 | \$60,000 | | | | \$60,000 | 0.00% | |
| Total | \$3,362,369 | \$745,750 | \$80,000 | \$200,000 | \$4,388,119 | 6.63% | |

*Source of "Other" and % of "Other" total for each.

FY'20 Top Five Appropriation Funding Requests

| | | \$ Amount |
|--|--|-----------|
| Arts Education Grants: Rural and Low Performing Schools | <p>Arts Education in Low Performing and Rural Schools The Oklahoma Arts Council has identified a large number of low performing and/or underserved school sites, primarily in rural counties, which will be priority sites for funding for the support of both arts education instruction and professional development opportunities for teachers to improve student performance and teacher retention.</p> <p>Arts Education Instruction: Preparing Oklahoma's Creative Workforce Arts education plays an important role in improving academic performance in students across the state. Studies show that students who have four years of high school arts education score higher on college entrance exams than students with little or no arts education. Arts education often improves performance in math and science, increases school attendance, promotes civic engagement, and decreases anti-social behavior. In the classroom, our grants support high-quality arts instruction that may tie into school curriculum, reinforcing learning across disciplines, or it may exist as a rich stand-alone course that encourages cognitive development and critical thinking skills.</p> <p>This program would be a new initiative to provide additional funds to Oklahoma's most geographically isolated (rural) and low performing school sites to utilize arts intervention and arts programming for a well-rounded education, to improve school climate and to ensure arts access to the most underresourced schools statewide. The goals would be to equip teachers with professional development training and schools with funding to introduce or expand arts education offerings at school sites statewide to increase student performance, student engagement, attendance, and to encourage positive alternatives for schoolchildren across the state. Arts education programming in this grant category may include disciplines such as dance, literary arts, media arts, music, storytelling, theater, traditional, and visual arts. Programs must assess student learning.</p> | \$50,000 |
| Arts in Alternative Education: At-Risk Youth Intervention Program | <p>Arts in Alternative Education The Oklahoma Arts Council's Arts in Alternative Education grant program has been recognized by the National Governors Association as a model program which ensures access for at-risk students to a wide variety of visual, performing and literary arts programs. This program has positive outcomes on students' creative problem-solving skills, decision making, goal orientation, teamwork skills, attendance, grades, increases graduation rates, and family relationships and prepares students to be college and/or career ready. This program fits as a cost preventative measure that aligns with the state's criminal justice reform policies as a program that intervenes with students to improve the likelihood that they can cultivate a skillset that can improve their career preparedness and opportunities. This program has experienced unpredictable funding sources and as such, we are looking for stable but moderate increases to ensure alternative education sites that this funding will be available on the long-term. This is crucial for school administrative buy-in and to adequately meet the needs of alternative education sites through grantmaking. At one time, this grantmaking category was nearly \$200,000 per fiscal year and served alternative school sites statewide.</p> | \$50,000 |
| Arts and the Military Initiative: Statewide Grantmaking Initiative | <p>Arts and the Military Initiative Arts and the Military Initiative Grantmaking Category (new statewide grant category): \$100,000 Statewide Arts and the Military Summit: \$11,103 1.0 FTE: \$72,000 (all personnel costs/salary, benefits, insurance) Launched in 2015, the Oklahoma Arts Council's Oklahoma Arts and the Military Initiative is a strategic effort directed at meeting the needs of Oklahoma's military community through the arts. With the military community representing nearly 10 percent of the state's residents, the Oklahoma Arts and the Military Initiative allows the Oklahoma Arts Council to effectively extend the reach of its programs and services to impact a meaningful segment of the population while impacting a group that has specific needs meriting our focus and support. In addition to active duty servicemen and women, the initiative is aimed at serving veterans, guardsmen and reservists, military family members, and caregivers. Grant funding from the Oklahoma Arts Council will incentivize nonprofit organizations to expand their programs to: 1) utilize arts as a tool for veterans in their reintegration and clinical rehabilitations; 2) strengthen connections between the arts and military communities; 3) build the capacity of teaching artists and community organizations in communities throughout the state to provide arts-focused programs to those who have courageously served our country; and, 4) leverage the arts as part of the military experience in Oklahoma. Funding will allow us to build and strengthen connections between veterans and creative writing specialists and performing and visual artists, allowing veterans to tell their stories. To expand from a pilot program model to a statewide arts grantmaking category for Arts and the Military, the Oklahoma Arts Council would leverage the nonprofit organizations across the state to incentivize the creation and/or expansion of their arts programming to include military and veteran populations in their local communities. The Oklahoma Arts Council will also partner with the Oklahoma Department of Veterans Affairs to develop and offer a cross-sector summit for veteran, military and arts professionals for professional development training, best practices, and networking opportunities. The Arts Learning in Communities Director position which oversees the Arts and the Military Initiative has been consolidated with the Arts Education Director position. In order to expand this program statewide, the Oklahoma Arts Council would fill this vacated position to oversee the expansion of the Arts and the Military Initiative. The Oklahoma Arts Council has the opportunity with this program to transform and position Oklahoma as the model for service to our veteran and military communities with our Arts and the Military Initiative. We have grown this program since its establishment in 2015 to include the two pilot programs in Norman and Lawton at the Veterans Centers. However, the agency has the opportunity to incentivize and expand this program to the nearly 10% of the state population that has previous or current military service. The state of Oklahoma has an</p> | \$183,103 |

| | | |
|---|---|-------------------|
| Economic Development through the Arts: Cultural District Initiative and Community Arts Grants | <p>Economic Development and Cultural Preservation through the Arts Cultural District Initiative (\$100,000) - 20 communities</p> <p>Through the Oklahoma Cultural District Initiative, the Oklahoma Arts Council offers funding, guidance, professional consultation, and formal certification of cultural districts throughout Oklahoma. The initiative helps communities identify and leverage local arts and cultural assets to promote economic development. Funding will allow the Council to facilitate the creation of cultural districts statewide, including consultation, research, and plan development. Districts will leverage local arts and cultural assets, in collaboration with local businesses and government entities, to foster rural downtown and inner-city neighborhood economic redevelopment through the arts. Outcomes include a cultural district plan, specific benchmarks, and reporting mechanisms for sustainability.</p> <p>Community Arts Grants (\$180,000)</p> <p>Communities that leverage local assets to develop an environment rich with arts and cultural amenities foster community pride and strengthen their economies by attracting tourist dollars. The Oklahoma Arts Council works with community development personnel and organizations statewide to cultivate Oklahoma's cultural infrastructure. In addition to offering staff consultations, the Council offers programs and grants for community development through the arts. Community Arts Program grant funding helps make possible the festivals, performances, and exhibits that impact Oklahoma communities, particularly in rural Oklahoma, to ensuring access to the arts, infusing local economies with vital investment, and improving quality of life for all Oklahomans.</p> | \$280,000 |
| Folk and Traditional Arts Federal Grant: Federal Matching Requirement | <p>In order to meet the agency's goals of cultural preservation and geographic reach, for the first time in over a decade, the Oklahoma Arts Council applied for additional funding from the National Endowment for the Arts to establish a Folk and Traditional Arts statewide program. In FY2019, the Oklahoma Arts Council was awarded \$13,250 for the establishment of this program. This program serves to preserve and teach traditional art forms steeped in the history of the diverse people and cultures of Oklahoma which are inseparable from our identity as a state. These art forms are uniquely handed down from one generation to the next through informal yet meticulous practice, and because they are precious resources, they deserve our full attention. As the Oklahoma Arts Council embarks on a new initiative to support and elevate Oklahoma's rich folk and traditional arts and cultures, the agency will embark on regional meetings throughout the state to facilitate deeper engagement with Oklahoma's diverse cultural practices, to identify the makers and artisans across the state, and to equip them to share their knowledge and preserve their art forms.</p> | \$13,250 |
| Total Increase above FY-19 Request | | \$ 576,353 |

Does the agency have any costs associated with the Pathfinder retirement system and federal employees?

(If so, please describe the costs and provide an estimate for FY '20, FY '21, and FY '22.)

N/A

How would the agency be affected by receiving the same appropriation for FY '20 as was received in FY '19? (Flat/ 0% change)

A flat appropriation for FY2020 would result in a suspension of our agency's Arts in Alternative Education grantmaking program as well as the suspension of our Arts and the Military Initiative. These two programs are aligned with the state's focus on criminal justice reform and preventative measures as well as creative workforce development. In addition, the Arts and the Military Initiative aligns with the state's focus on the long-term health and reintegration of our military service members, veterans, and their families into society, the workforce, and community engagement. Both programs have received national recognition and are programs that elevate Oklahoma's leadership in two key areas. Other programs of the Oklahoma Arts Council would also be evaluated in a flat funding scenario.

How would the agency handle a 2% appropriation reduction in FY '20?

A 2% reduction from our FY2019 state appropriation would total \$55,985 resulting in our total reductions to \$2,743,280, or nearly 50% since FY2009 (\$5.1 million state appropriation in FY2009). The two programs of the agency that are currently the priorities of the agency and would be most vulnerable to elimination are: 1) Arts in Alternative Education grant category (revolving funds available for FY2020 are estimated to be less than \$5,000); 2) Oklahoma Arts and the Military Initiative program would be suspended until resources could be secured. In addition, in terms of operations, the more than \$55,000 additional reduction in FY2020 would strain our entire staff as we would have to most likely reduce staff by 0.5 FTE, reducing a position from full-time to part-time. Our agency staff has experienced great strain as our staff was reduced from 15 FTE to 11 FTE from FY17 to FY19. Currently, due to vacancies, we have only 9 members on staff. Additional cuts would also impact grant reach and access, as it would further reduce all grant programs. The broadest impact is the 222 schools and organizations throughout the state, particularly those located in rural communities, that receive 43% of our grant awards. These communities depend on our grant funds in order to raise required private matching funding for their programs that they provide in their respective communities. Our grant funding is seed dollars that schools and organizations use to leverage private funding for education, economic development, and quality of life initiatives in their communities.

Is the agency seeking any fee increases for FY '20?

| | | \$ Amount |
|------------|-----|-----------|
| Increase 1 | N/A | \$0 |
| Increase 2 | N/A | \$0 |
| Increase 3 | N/A | \$0 |

What are the agency's top 2-3 capital or technology (one-time) requests, if applicable?

N/A

Federal Funds

| | FY 19 projected | FY 18 | FY 17 | FY 16 | FY 15 |
|--|-----------------|---------|---------|---------|---------|
| Federal Funding I (Brief Description with CFDA number) National Endowment for the Arts (NEA) Partnership Grant | 745,750 | 724,500 | 724,500 | 733,300 | 705,300 |
| Federal Funding II National Endowment for the Arts (NEA) Folk and Traditional Arts Grant | 13,250 | - | - | - | - |
| Federal Funding III (Brief Description with CFDA number) | | | | | |
| Federal Funding IV (Brief Description with CFDA number) | | | | | |
| Federal Funding V (Brief Description with CFDA number) | | | | | |

Federal Government Impact

- 1.) How much federal money received by the agency is tied to a mandate by the Federal Government?**
None of the federal money received by the agency is tied to a mandate from the Federal Government. Federal funding is received through the National Endowment for the Arts (NEA) and is not tied to a federal mandate.
- 2.) Are any of those funds inadequate to pay for the federal mandate?**
N/A
- 3.) What would the consequences be of ending all of the federal funded programs for your agency?**
Although there is not a federal mandate, the Arts Council received \$745,750 via a state partnership grant from the National Endowment for the Arts. The entire amount of this funding goes to schools and nonprofit organizations through direct grants. The loss of this funding would result in an overall 29% reduction in grant funds.
- 4.) How will your agency be affected by federal budget cuts in the coming fiscal year?**
There would be a reduction in grant funding awarded to schools and nonprofit organizations across the state.
- 5.) Has the agency requested any additional federal earmarks or increases?**
The Council requested and has been awarded additional federal funds from a competitive grant category from the National Endowment for the Arts for folk and traditional arts grants and programming in the amount of \$13,250 for FY2019.

Division and Program Descriptions

Core Operations
Core Operations administers the overall mission of the agency. Specific functions include oversight and evaluation of agency programs, implementation of agency strategic plan, fiscal management, and compliance.

Arts Education in Schools
The Arts Education in Schools Program supports the efforts of schools and school districts, including alternative education schools, in providing quality and meaningful arts education to prepare students to be citizen, college and career ready. Projects introduce and develop critical thinking skills and utilize disciplined, sequential learning in dance, drama, music, visual art, traditional arts or creative writing. Instruction is delivered by qualified arts instructors, including professional artists, who are trained and experienced in their art form and knowledgeable at sharing this art form with students. Arts Education is recognized tool in the development of a more creative workforce.

Arts Learning in Communities

The Arts Learning in Communities Program provides the opportunity for every Oklahoman to have access to quality arts learning that is most appropriate for their current life circumstance and need. The program supports arts instruction workshops and classes in diverse community settings for populations with a variety of social, cognitive, emotional, and physical needs in order to enhance their quality of life. The extent and manner of each project's design varies with community need and demand, as well as expertise of the local service provider. The agency's nationally recognized and model program, the "Arts and the Military Initiative," and Arts and Aging Programs are examples of Arts Learning in Communities programming.

Community Arts Programs

Community Arts Programs provide support for community arts activities to advance the cultural and economic development of Oklahoma. This includes support for Oklahoma's major symphonies, ballets, and museums. In addition, festivals, community theaters, performing arts organizations, and local museums throughout rural Oklahoma receive funding that contributes to the enrichment and vitality of each community. The Community Arts Program also includes the Statewide Oklahoma Arts Conference, Leadership Arts Program, and Cultural District Initiative, an economic development program that utilizes the arts to revitalize rural and urban communities and downtowns. The Oklahoma Arts Council is one of less than 15 state arts agencies across the nation that has a Cultural District Initiative, an economic development program that infuses small businesses and creative industries in rural downtown spaces and urban inner city core neighborhoods by igniting economic and community development through the arts.

Public Awareness

The goal of this program is to increase the public's awareness of the programs and services of the Council in order to ensure access for Oklahomans to create, perform, or attend arts activities. In addition, the intent is to present a vibrant image of Oklahoma on a global scale. This is accomplished through print and electronic publications including industry-specific e-newsletters and brochures; publications of specific grant programs and opportunities; invitations to special events; artist rosters, and arts education publications. This area also includes the Governor's Arts Awards and the Council oversight of the more than 300 works of art in the state Capitol and Governor's Mansion, our collections.

| FY'19 Budgeted FTE | | | | | | |
|------------------------------|-------------|------------|--------------|--------------|-----------------|-----------------|
| | Supervisors | Classified | Unclassified | \$0 - \$35 K | \$35 K - \$70 K | \$70 K - \$\$\$ |
| Arts Education in Schools | 10-850 | 1 | 1 | | 2 | |
| Arts Learning in Communities | 10-950 | | | | | |
| Core Operation | 20-100 | 1 | 1 | | 3 | 1 |
| Community Arts Programs | 20-250 | 2 | 2 | | 4 | |
| Public Awareness | 20-500 | | 3 | | 3 | |
| Total | | 4 | 1 | 7 | 0 | 12 |

| FTE History | | | | | | |
|------------------------------|---------------|-----------|-----------|-----------|------|-----------|
| | 2019 Budgeted | 2018 | 2017 | 2015 | 2010 | |
| Arts Education in Schools | 2 | 2 | 2 | 2 | 1 | 1 |
| Arts Learning in Communities | 0 | 1 | 1 | 1 | 1 | 1 |
| Core Operation | 3 | 3 | 3 | 3 | 5 | 5 |
| Community Arts Programs | 4 | 4 | 5 | 5 | 6 | 6 |
| Public Awareness | 3 | 3 | 3 | 3 | 3 | 3 |
| Art in Public Places | 0 | 0 | 1 | 1 | | |
| Total | 12 | 13 | 15 | 15 | | 16 |

| Performance Measure Review | | | | | |
|---|-----------|-------------|-------------|-------------|-------------|
| | FY 18 | FY 17 | FY 16 | FY 15 | FY 14 |
| Art Education in Schools | | | | | |
| Measure I | | | | | |
| Number of individual school sites receiving | 852 | 834 | 725 | 802 | 715 |
| Measure II | | | | | |
| Number of students receiving instruction from OAC grant support for arts education programs | 171,459 | 145,200 | 220,017 | 218,165 | 194,675 |
| Measure III | | | | | |
| Number of alternative education sites receiving OAC grant support for arts education | 14 | 9 | 15 | 10 | 0 |
| Measure IV | | | | | |
| Number of teachers receiving training and resources in arts education | 2,284 | 2,418 | 2,155 | 2,214 | 2,104 |
| Arts Learning in Communities | | | | | |
| Measure V | | | | | |
| Number of Oklahoma communities receiving support for Arts Learning in Communities | 29 | 26 | 29 | 32 | 34 |
| Measure VI | | | | | |
| Number of sites served through the Arts Learning in Communities program | 591 | 608 | 612 | 539 | 423 |
| Measure VII | | | | | |
| Number of individuals receiving arts instruction through Arts Learning in Communities | 90,571 | 132,831 | 175,229 | 154,052 | 152,092 |
| Core Operations | | | | | |
| Measure VIII | | | | | |
| The percentage of administrative costs to total budget | 6.8% | 10.5% | 8.1% | 8.1% | 8.1% |
| Measure IX | | | | | |
| Percentage of agency reports filed by due date | 100% | 100% | 100% | 100% | 100% |
| Community Arts Programs | | | | | |
| Measure X | | | | | |
| Dollar amount of Community Arts Programs funded | 1,545,953 | \$1,682,728 | \$2,154,839 | \$2,590,808 | \$2,621,106 |
| Measure XI | | | | | |
| Oklahoma counties served through OAC grants | 47 | 47 | 51 | 50 | 50 |
| Measure XII | | | | | |
| Oklahoma communities served through OAC grants | 73 | 71 | 80 | 88 | 102 |
| Measure XIII | | | | | |

| | | | | | |
|---|-------|-------|-------|-------|-------|
| Number of attendees at networking opportunities | 1,144 | 1,205 | 1,433 | 1,748 | 1,095 |
|---|-------|-------|-------|-------|-------|

| | | | | | |
|--|-------------------------------|-----------|--|------------|-------------------------|
| Public Awareness | | | | | |
| Measure XIV | | | | | |
| Number of nonprofit organizations and schools receiving funding through OAC grants | 223 | 223 | 245 | 264 | 312 |
| Measure XV | | | | | |
| Number of communications distributed through print or electronically via e-mail, e-newsletter, etc. | 146,644 | 147,449 | 262,722 | 107,188 | 133,392 |
| Revolving Funds (200 Series Funds) | | | | | |
| | FY'16-18 Avg. Revenues | | FY'16-18 Avg. Expenditures | | June '18 Balance |
| Revolving Fund I | FY16 | 0.00 | FY16 | 117,823.70 | |
| The Arts Education Revolving Fund was established in FY2008 through HB 2699, which directed the Council to make incentive grants to school districts or organizations for the establishment of visual arts programs in rural schools. Effective FY2016, HB 2699 was amended to allow the Council more flexibility to grant awards to ensure visual arts programming in rural and underserved schools throughout the state. | FY17 | 0.00 | FY17 | 87,481.50 | \$4,320 |
| | FY18 | 0.00 | FY18 | 49,510.00 | |
| | | | | | |
| Revolving Fund II | FY16 | 0.00 | FY16 | 61,077.50 | |
| Oklahoma State Department of Education: Competitive grant award for Arts in Alternative Education. The remaining balance is budgeted to be expended by the end of FY2018. | FY17 | 0.00 | FY17* | 0.00 | \$19,790 |
| | FY18 | 0.00 | *GRF used to fund this grant program in FY17 | | |
| | | | FY18 | 28,478.00 | |
| Revolving Fund III | FY16 | 10,000.00 | FY16 | 2,060.18 | |
| State Policy Pilot Program for Arts Education grant award from Americans for the Arts which is a three-year grant program for Oklahoma's participation as only one of 10 states in the nation to strengthen arts education. | FY17 | 20,000.00 | FY17 | 10,459.02 | \$17,352 |
| | FY18 | 0.00 | FY18 | 128.72 | |
| | | | | | |
| Revolving Fund IV | FY16 | 9,400.00 | FY16 | 2,409.41 | |
| Arts & Military Program private funds and state agency partners: Mid-America Arts Alliance and Oklahoma Department of Veterans Affairs. | FY17 | 10,000.00 | FY17 | 8,579.83 | \$15,008 |
| | FY18 | 10,000.00 | FY18 | 3,403.00 | |
| | | | | | |
| Revolving Fund V | FY16 | 39,079.00 | FY16 | 1,000.00 | |
| Art in Public Places - Art Commissioning fund (program transferred from Oklahoma Historical Society to Oklahoma Arts Council effective July 1, 2015). | FY17 | 0.00 | FY17 | 25,500.00 | \$21,027 |
| | FY18 | 0.00 | FY18 | 8,500.00 | |
| | | | | | |
| Balance of \$16,948.63 transferred from Oklahoma Historical Society to the Oklahoma Arts Council in 2015 for this subaccount. | | | | | |
| Revolving Fund VI | FY16 | 9,770.00 | FY16 | 613.15 | |
| Art in Public Places - Administration & Long-term Maintenance (program transferred from Oklahoma Historical Society to Oklahoma Arts Council effective July 1, 2015). | FY17 | 0.00 | FY17 | 1,310.77 | \$17,165 |
| | FY18 | 0.00 | FY18 | 207.71 | |
| | | | | | |
| Balance of \$9,526.32 transferred from Oklahoma Historical Society to the Oklahoma Arts Council in 2015 for this subaccount. | | | | | |
| Revolving Fund II | FY16 | 607.30 | FY16 | 1,385.97 | |
| Core: This fund includes rebates from use of agency p-card, refunds to agency for travel, etc. | FY17 | 3,103.04 | FY17 | 0.00 | \$12,156 |
| | FY18 | 1,227.27 | FY18 | 0.00 | |
| | | | | | |